



**ROBERT E. STOLOFF**

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Bronx, New York  
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**ADMINISTRATION/TEACHING**

**Chair**, Voice Department, Institute of Contemporary Music, Quito, Ecuador, (2012-2013)

**Interim Chair**, Voice Department, Berklee College of Music (2010-2011)

**Assistant Chair**, Voice Department, Berklee College of Music (1999-2010)

**Professor**, Voice Department, Berklee College of Music (1983-1999)

**CURRICUUM DEVELOPMENT**

**Berklee College of Music**

- *Vocal Improvisation in the Jazz Idiom*
- *Rehearsal Techniques for Vocalists*
- *Rhythm Section Grooves*
- *Sight Reading Techniques*
- *Vocal Summit Jazz Choir*

**PUBLICATIONS**

Vocal Improvisation For Soloists, Groups & Choirs, Hal Leonard (2011)

Body Beats, Advance Music (2009)

Blues Scatitudes, Gerard/Sarzin (2003)

Scat! Vocal Improvisation Techniques, Gerard Sarzin (1996)

Scat Singing Techniques, MENC Magazine Article (2000)

Scatting Without Fear, Berklee Press Magazine Article (2010)

## **Publications cont'd.**

Vocal Drum Grooves, J. Aebersold (1987)

Sight Reading 1 & 2, Berklee Press (1985)

Vocal Improvisation in the Be Bop idiom, Tortoiseshell Press (1983)

Vocal Drum Grooves, Tortoiseshell Press (1980)

## **PRESENTATIONS and WORKSHOPS**

### **Austria**

*International A Cappella Competition, Graz*

### **Canada**

*Musicfest, Toronto*

### **China**

*Taipei International A Cappella Festival, Taiwan*

### **Germany**

*Improvisation Workshop, Wurzburg; Jazz Choir Competition, Dortmund; Vocal Jazz, Freiberg; Vocal Jazz, Inzigkofen; Vocal Seminar, Heek; Jazz Choir Workshop, Libenstadt, German Choir Competition, Bonn*

### **Greece**

*Center of Music Studies, Athens*

### **Guadeloupe**

*La Clé des Arts-Henri Salvador*

### **Italy**

*Castellanno Jazz Festival; Vocal Jazz, Ferrara; Catania Jazz Academy, Palermo Jazz Academy, Sicily; Vocal Jazz, Adria; St. Louis School of Jazz, Rome; Berklee Jazz Seminar, Perugia; Cantare Il Jazz, Bologna, ANDJ Jazz Vocal Seminar, Naples, CIM School of Music, Verona, Felt School, Rome, Accademia della Voce, Milano, Jazz Workshop Ferrara, Jazz Workshop Cuneo, Savignano de Rubicone, Rimini, La Voce Artistica, Rome, Vocal Academy, Spoleto, Padua (EVOC Centro Per L'Arte E La Ricerca Vocale),*

### **Israel**

*Rimon School of Jazz, Ramat Hasharon*

### **Japan**

*Nippon Big Band Jazz Festival, Kobe*

### **Netherlands**

*Artez Conservatory, Utrecht Conservatory, Amsterdam Conservatory*

### **Poland**

*Krakow School of Jazz, Krakow*

### **Slovenia**

*Vocal Jazz, Ljubljana*

**Spain**

*Vocal Jazz, Valencia; Aula de Musica, Barcelona; Zarautz Jazz Seminar*

**Switzerland**

*Spilkische Basel im Vorstadt, Basel*

**France**

*Jazz Clubs Autour De Minui, Petit Truffault, Paris*

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**Finland**

*Metropolia, Sibelius, Rytmiomena, Ebeli Universities, Helsinki*

*Lehtori School for Jazz & Pop Music, Oulu*

**Ecuador**

*Instituto de Musica Contemporanea, Quito (Cumbaya)*

**Columbia**

*Escuela De Musica Moderna Audio Y Tecnologia, University El Bosque, Bogota*

**USA**

*Lionel Hampton Jazz Festival, Moscow, Idaho; Hartford Academy of the Arts, Hartford, CN; Mystic Chorale, Boston, MA; Portsmouth Percussive Dance Festival, Portsmouth, NH; Oneida Jazz Festival, Oneida, NY*

**Vienna**

*City of Vienna University*

**Brasil**

*Jazz Sao Paulo*

**ADJUDICATION, CONDUCTING AND CONSULTATION – Organizations and Festivals**

**IAJE** Convention, San Antonio, TX (1993), IAJE Jazz Competition Small Combo, Worcester, MA (2006); IAJE High School Jazz Festival, Worcester, MA (2005); Teacher Training Institute, Kansas City, MO (2004); Convention, New York, (2004); Northeast District H.S. Big Band Festival, Beverly, MA (2004); Boston, MA (2002, 1994); IAJE Jazz Choir Competition, Worcester, MA, (1998)

**ACDA Conferences:** Westborough, MA (1993); Windsor, CT (2008); Belmont, MA (2008); ACDA All-State: Boston, MA (2006); ACDA Conventions: Fairfield, Connecticut (2004); Boston, MA (2004), Washington DC (1994), Hartford, CT (1995), Gordon College, MA (1998)

**Berklee College High School Jazz Festival** (1995 thru 2007)

**Vocal Jazz Choir Competition**, Monterey, CA (2007 – 2010)

**MENC** Conferences: Danvers, MA (1994), Springfield, MA (1993)

**MMEA**, Boston, MA (2005), Northeast District, MA (1997)

**All-State**, Brentwood, NY (2008), Rhode Island (2005), Ellsworth, Maine (2002)

**NJMEA**, Parsippany, NJ (1995)  
**SCMEA**, Port Jefferson, Long Island, NY (1999)  
**NYSMA**, Kiamesha Lake (1993)  
**East Coast A Cappella Summit**, MA (1997)  
**New York State School Music Association** (1997)  
**High School Jazz/Show Choir Festival**, Newport, ME (1995 thru 1997)  
**Oneida Jazz Festival**, Oneida, NY (1999)  
**NMEA All-State**, Kingston, NY (2006)  
**All-State Nassau County**, Uniondale, NY (2005)  
**PMEA All-State**, Erie, PA (2004)  
**RIMEA** Providence, RI (2004)  
**Vocal Percussion Contest**, Lipmania Records, Boston (1999)

#### **ADJUDICATION, CONDUCTING AND CONSULTATION – High Schools and Colleges**

Acton-Boxborough Regional High School, Acton, MA (1994)  
Algonquin Regional High School, Westborough, MA (1999, 1997, 1994)  
Belmont High School, Belmont, MA (1998, 1997)  
Bismark State College, ND (1994)  
Boston Conservatory, Boston, MA (2006, 2004)  
Brandeis University, Waltham, MA (1991)  
Brattleboro High School, MA (2006)  
Brookline/Hollis High School, NH (2005)  
Dulaney High School, Baltimore, MD (1998)  
East Meadow High School, Levitown, NY (2004)  
Essex Elementary School, Essex, MA (1994)  
Georgia State University (1995)  
Hartford Academy of the Arts, CT (2008)  
MacArthur High School, Levitown, NY (1994)  
Monroe Community College, Rochester, NY  
NARAS Foundation Grammy High School Choir, MA (1998)  
New Bedford High School, MA (2006, 1998, 1997, 1994)  
New England Conservatory, Boston, MA (1994)  
Penfield High School, Penfield, NY (1999)  
Rashi School, Needham, MA, (1998)  
Regional Harmony Sweepstakes, Tufts University, Medford, MA (1998)  
Rondout/Onteora High Schools, Accord, New York, (2005)  
Scituate High School, Scituate, MA (1994)  
Southside High School, Long Island, NY (1994)  
St. Marks School, Westborough, MA (1993 – 1994)  
Suzuki Workshop, MA (2005)  
Team Seminar Series for New England Teachers, MA (1998)  
TRI-C Jazz Festival, Cuyahoga Community College, Cleveland, Ohio

Twin Valley High School, Wilmington, VT (2007)  
UNH Jazz Festival (2007)  
Uniondale High School, NY (2008)  
University of Northern Colorado (1994-1996-1999)  
University of Southern Massachusetts (1989)  
Vermont High School, Randolph, MA (2006)  
Winooski High School, Randolph, VT (2003)  
Woburn High School, Woburn, MA (1994)

## **PERFORMANCE GROUPS**

***A Cappella Vocal Summit with Bobby McFerrin – vocalist, arranger***

***The Ritz – vocalist, percussionist***

***Jazz Harp Trio – drummer, vocalist***

***Budget Symphony – drummer, vocalist***

***Metropolitan Jazz Quartet – drummer***

***Ruffino Opera Company-trumpet***

***Waltham Players Theatre Orchestra-trumpet***

## **PERFORMANCE VENUES**

### **USA**

Regatta Bar, Scullers Jazz Club, 1369 Club, Cambridge, MA; Berklee Performance Center, Boston, MA; Boulder Jazz Festival, Colorado; Lionel Hampton Jazz Festival, Moscow, Idaho; Blue Note and Living Room Jazz Clubs, Town Hall and Carnegie Hall, New York City.

### **Canada**

Montreal Jazz Festival, Canada

### **Germany**

Donaueschingen Musiktage, Ludwigsberg Castle Jazz Festival, Balver Hohle Jazz Festival, Berlin Jazz Garden Festival, Jazz Initiative Festival, Jazz Fabrik, Hofheim Jazz Festival, Gutersloh Jazz Festival

### **Switzerland**

Nyon Jazz Festival, Basel Jazz Festival

### **Slovenia**

Ljubljana Jazz Festival

**Italy** Four Roses Jazz Festival, Rome; Bergamo Jazz Festival, Milan; Umbria Jazz Festival, Perugia

### **Austria**

Jazz Summit, Wiesen

### **Denmark**

Club Montmartre, Copenhagen

## **Holland**

North Sea Jazz Festival, The Hague

## **Norway**

Molde International Jazz Festival

## **Sweden**

Stockholm Jazz Festival

## **RADIO AND TELEVISION**

### Massachusetts

WBUR *Tony Cenamo Show*; WGBH *Ron Dellachiesa Show*; WBUR, "The Connection;" WERS, Emerson College; Brandeis University College Station; WCBV, *New England Sunday*; WLVI *Arts Preview*; WBZ; WICT; Brookline and Somerville Community Cable Networks

### International

Danmarks Radio, Copenhagen; Munchner Jazz, Germany; Sudwestfunk, Germany; Norway (local network); Austria (local network); France (local network); Switzerland (local network)

## **FILMSCORES**

*Ace of Light*, animation by filmmaker Dennis Pies

*A Hard Passage*, animation by filmmaker Dennis Pies

*Four Doors*, animation by filmmaker Rob Coronet

## **RECORDINGS**

*Impressions* by Bob Stoloff, Tortoise Shell Records

*The Ritz*, Denon Records

*Love You Madly*, Salsoul Records

## **EDUCATION**

***Berklee College of Music***, Bachelor of Music in Education (1973-1976)

***City College of New York*** (1970-1971)

***Laguardia High School For the Performing Arts*** (1966-1969)

## REFERENCES:

### **Berklee College of Music**

Victor Mendoza, director of Berklee in Valencia

Jason Camelio, Director of International Programs ([jcamelio@berklee.edu](mailto:jcamelio@berklee.edu))

Tod Oliviere, Director of Office of Scholarships and Student Employment ([tolivieri@berklee.edu](mailto:tolivieri@berklee.edu))

Jan Shapiro, Former Chair, Voice Department ([janshapiro@comcast.net](mailto:janshapiro@comcast.net))

### **Additional Professional Reference**

Dr. Mattheus Becker, German Music Council, Dortmund, Germany ([matthiase.becker@t-online.de](mailto:matthiase.becker@t-online.de))

Ray L Chu, Annual A Cappella Competition Festival, Taipei, Taiwan ([ylchu@tcmc.org.tw](mailto:ylchu@tcmc.org.tw))

Marie-Noelle, Director, La Clé des Arts-Henri Salvador, Guadeloupe ([la-cle-des-arts@wannado.fr](mailto:la-cle-des-arts@wannado.fr))

Bertrand Groeger, Adjudicator, Choir Director, Jazz & Roch Schulen, Freiberg, Germany

Roman Schwaller, Department Chair Jazz, City of Vienna University ([r.schwaller@konswien.ac.at](mailto:r.schwaller@konswien.ac.at))

Michele Weir, Voice Teacher, Arranger, Composer, Adjudicator UCLA, CA ([michele@micheleweir.com](mailto:michele@micheleweir.com))

Peter Eldridge, Performer, New York Voices, ([eldridgepc@earthlink.net](mailto:eldridgepc@earthlink.net))

Anders Jalkeus, Performer, The Vocal Real Group, ([anders.jalkeus@me.com](mailto:anders.jalkeus@me.com))

Kim Nazarian, Performer, New York Voices, ([kim@newyorkvoices.com](mailto:kim@newyorkvoices.com))